



That's The Reason Noo I Wear A Kilt

Harry Lauder

♪ Niveau 50/100 (Ambitieux)

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Words by
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Music by
HARRY LAUDER

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and a tempo marking of *Moderato*. The vocal line starts with a piano (*p*) dynamic and includes a *rall.* (rallentando) section. The lyrics are presented in three numbered verses, with the first verse being the most prominent. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

1. A lot o' peop- le say the kilt is not the thing to wear In
2. I never would have found her oot, but one night I cam' hame. I was
3. I'm not as strong's I used to be; my blood is get - tin' thin And

rall. *p*

fact, they say the kilt is oot o' date; But I've got certain rea-sons why I'm
soon was in the land o'dream head; I soon was in the land o'dreams, but
would-na tak' an aw-fu' lot tae freeze. The on-ly thing I'm fright-ened for is

wear-in' mine, and so I'll tell ye if ye on-ly care to wait. I
woke at 3 a. m. And there she was a-stand-in' up in bed. She
win-ter com-in' on, I'll feel it ve-ry cauld a-boot the knees. If

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