



## *Doin' The Uptown Lowdown*

Isham Jones

♪ Niveau 60/100 (Gevorderd)

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# DOIN' THE UPTOWN LOWDOWN

Words and Music by  
MACK GORDON & HARRY REVEL

Moderato

*f*

*fz*

The first system of the score shows the piano introduction. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The music starts with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic. There are several accents and slurs throughout the piece.

Screen ce - lebs and stage sat - el-lites, So - cial debs and

*p-f* a tempo

Dm C#<sup>0</sup> Dm A7-9 Dm A7 Dm A7 Dm Dm<sup>7</sup>

The second system includes the first line of the vocal melody. The lyrics are 'Screen ce - lebs and stage sat - el-lites, So - cial debs and'. The piano accompaniment is marked 'a tempo' and has a dynamic range from piano (*p*) to fortissimo (*f*). The chord progression for the piano part is Dm, C#<sup>0</sup>, Dm, A7-9, Dm, A7, Dm, A7, Dm, Dm<sup>7</sup>.

High hat - el-lites, Mass - es, - class - es, -

Gm 8 A7 Dm Dm<sup>7</sup> C<sup>0</sup> Gm

The third system includes the second line of the vocal melody. The lyrics are 'High hat - el-lites, Mass - es, - class - es, -'. The piano accompaniment continues with the same style. The chord progression for the piano part is Gm, 8, A7, Dm, Dm<sup>7</sup>, C<sup>0</sup>, Gm.

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