



Te Deum: Prélude Marc-Antoine Charpentier

♪ Niveau 42/100 (Ambitieux)

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Prélude

Marc-Antoine Charpentier

(ca. 1636-1704)

Arr.: Hans-Günter Heumann

$\text{♩} = 56$

Musical notation for measures 1-4. The piece is in D major (two sharps) and 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Musical notation for measures 5-8. Measure 5 begins with a mezzo-forte (*mf*) dynamic. The notation includes repeat signs at the end of measure 8. Fingerings and articulation marks are present throughout.

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic. The right hand features more complex chordal textures and melodic lines. Fingerings are clearly marked.

Musical notation for measures 13-16. Measure 13 begins with a forte (*f*) dynamic. The music continues with a mix of chords and moving lines in both hands.

Musical notation for measures 17-20. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with sustained chords in the right hand and a final bass line in the left hand.