



Nature's Way and Oriana's Dance On Knives Carl Davis

♪ Niveau 55/100 (Ambitieux)

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No. 19A Nature's Way and Oriana's Dance on Knives ⁵⁷

(The Bad Boys and Oriana)

cue: 5th BAD BOY: Eiver way ... looks like we can still be ...
BAD BOYS: BA...D!

Moderato ♩ = c.96

The piano introduction is in 2/4 time, marked Moderato with a tempo of approximately 96 beats per minute. It features a complex rhythmic pattern with sixteenth and thirty-second notes, accented with > and sfz. The key signature has two flats (Bb and Eb).

4 BAD BOYS *f*

Bunch of bad boys and you've got it, It's

p *f* *mf*

Measures 4-7 of the score. The vocal line (BAD BOYS) enters with a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and includes a forte (*f*) section. Chords are indicated as Db7, C, F, C, Dm, and Am.

8

Na - ture's way to e - ven out the score. We'll cut a - way 'er in - no - cence, we'll

B^b *C⁷* *F* *C* *A*

Measures 8-10 of the score. The vocal line continues with the lyrics. The piano accompaniment features chords Bb, C7, F, C, and A.

11

un - der - mine 'er strength, We'll take it as our du - ty and we'll go to an - y length. That's just

Dm *G^{#dim}* *F* *G^{#dim}* *G^{bdim}* *F⁷* *D⁷*

Measures 11-13 of the score. The vocal line concludes the phrase. The piano accompaniment features chords Dm, G#dim, F, G#dim, Gbdim, F7, and D7.