



## *Roundelay, Op. 68 No. 22*

Robert Schumann

♪ Niveau 60/100 (Gevorderd)

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## Rundgesang

Mäßig. Sehr gebunden zu spielen ♩ = 72

The musical score is divided into four systems, each with a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Mäßig' and the performance instruction is 'Sehr gebunden zu spielen' with a quarter note equal to 72 beats per minute.

- System 1 (Measures 1-5):** Starts with a piano (*p*) dynamic. The right hand features intricate fingering with slurs and accents, including a triplet of 35. The left hand provides a steady accompaniment with a 'Ped.' (pedal) marking and an asterisk (\*).
- System 2 (Measures 6-11):** Dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte). The right hand continues with complex patterns, including a triplet of 35. The left hand has a 'Ped.' marking and an asterisk.
- System 3 (Measures 12-16):** Features a *fp* dynamic. The right hand has a triplet of 35 and various slurs. The left hand includes a 'Ped.' marking and an asterisk.
- System 4 (Measures 17-21):** Starts with a piano (*p*) dynamic. The right hand has a triplet of 32 and various slurs. The left hand includes a 'Ped.' marking and an asterisk.

\*) Vgl. / See Critical Commentary.