



New song (after Bach's "Singet dem Herrn ein neues Lied")

Martin Stadtfeld

♪ Niveau 50/100 (Ambitieux)

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Part II

10 piano songs after Bach, Dvořák, Schubert,
Vivaldi, Purcell, Beethoven and Mozart

I New song

(after Bach's "Singet dem Herrn ein neues Lied")

Allegro con fuoco

Piano

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Allegro con fuoco'. The score includes various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulations such as accents and slurs. Fingerings are indicated by numbers 1-5. A large, semi-transparent watermark '©' is centered over the middle of the page.

Measures 1-5: Treble clef starts with a *f* dynamic. Bass clef starts with a *ff* dynamic. Dynamics alternate between *f* and *p* in the treble. Fingerings 3, 2, 4 are shown.

Measures 6-10: Treble clef starts with a *f* dynamic. Bass clef starts with a *f* dynamic. Dynamics alternate between *f* and *ff* in the treble. Fingerings 2, 5 are shown.

Measures 11-15: Treble clef has a *p* dynamic. Bass clef starts with a *f* dynamic. Dynamics alternate between *p* and *f* in the bass. Fingerings 1, 3 are shown.

Measures 16-20: Treble clef starts with a *f* dynamic. Bass clef starts with a *p* dynamic. Dynamics alternate between *f* and *p* in the treble. A slur is present in the treble clef.