



'Wot Cher' (Knocked 'Em In The Old Kent Road)

Stanley Holloway

♪ Niveau 40/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

'WOT CHER'

(Knocked 'Em In The Old Kent Road)

Words by
ALBERT CHEVALIER

Music by
CHARLES INGLE

Moderato

mf

Till Ready

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and eighth notes, marked with accents (>) and a mezzo-forte (mf) dynamic. The left hand starts with a bass clef and a common time signature, playing a steady bass line. The piece concludes with a double bar line and the instruction 'Till Ready'.

VERSES

Last week down our al - ley come a toff, Nice old
2. Some say nas - ty things a - bout the moke One cove
3. When we we starts the bless - ed don - ky stops. He won't
4. Ev - 'ry even - in' on the stroke of five, Me and

The first verse is set in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and rhythmic, with lyrics written below the notes. The piano accompaniment is shown in two staves below the vocal line, with chords labeled as Em, B7, Em, and B7/E.

geez - er with a nas - ty cough, Sees my Mis - sus, takes 'is top - per off,
thinks is leg is real - ly broke, That's 'is en - vy, 'cos we're carr - iage folk,
move so out I quick - ly 'ops, You'd start say whack - in' him when down he drops,
mis - ses takes a lit - tle drive, You'd say 'Won - der - ful they're still a - live,

The second verse continues the melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment is shown in two staves below the vocal line, with chords labeled as Em, B7, Em, B7/E, and Em.

In a ve - ry gen - tle - man - ly way!
Like the toff's as ride in Rot - ten Row!
Some - one says he was - 'nt made to go.
Straight you saw that lit - tle don - key go.

The third verse concludes the piece. The melody and piano accompaniment continue. The lyrics are written below the vocal line. The piano accompaniment is shown in two staves below the vocal line, with chords labeled as Bb, B7, and Em.