



Bésame Mucho

Consuelo Velázquez

♪ Niveau 51/100 (Ambitieux)

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Bésame Mucho

Words and Music by Consuela Velazquez and Sunny Skylar

Moderato $\text{♩} = 60$

N.C.

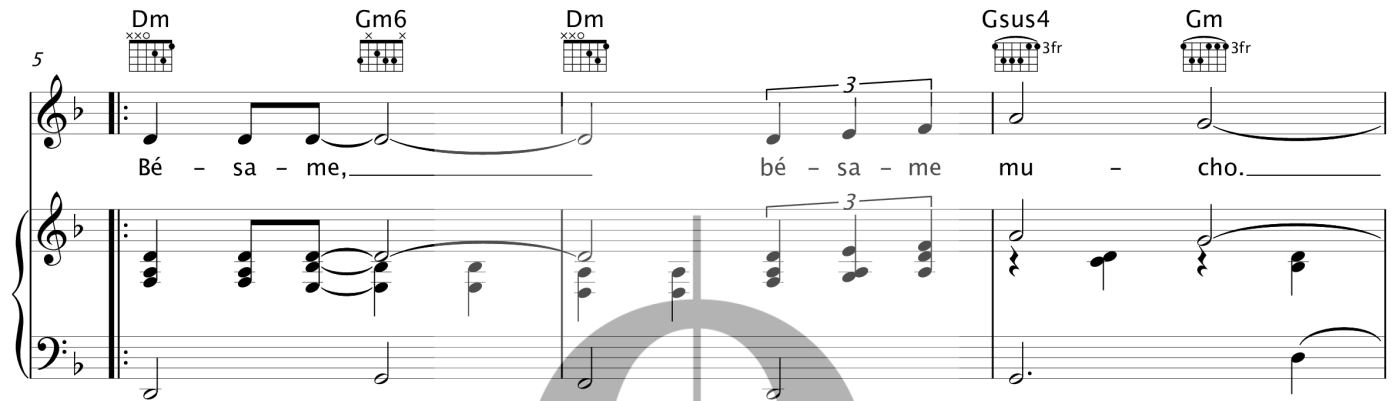


The piano introduction consists of four measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Dm Gm6 Dm Gsus4 Gm

Bé - sa - me, bé - sa - me mu - cho.

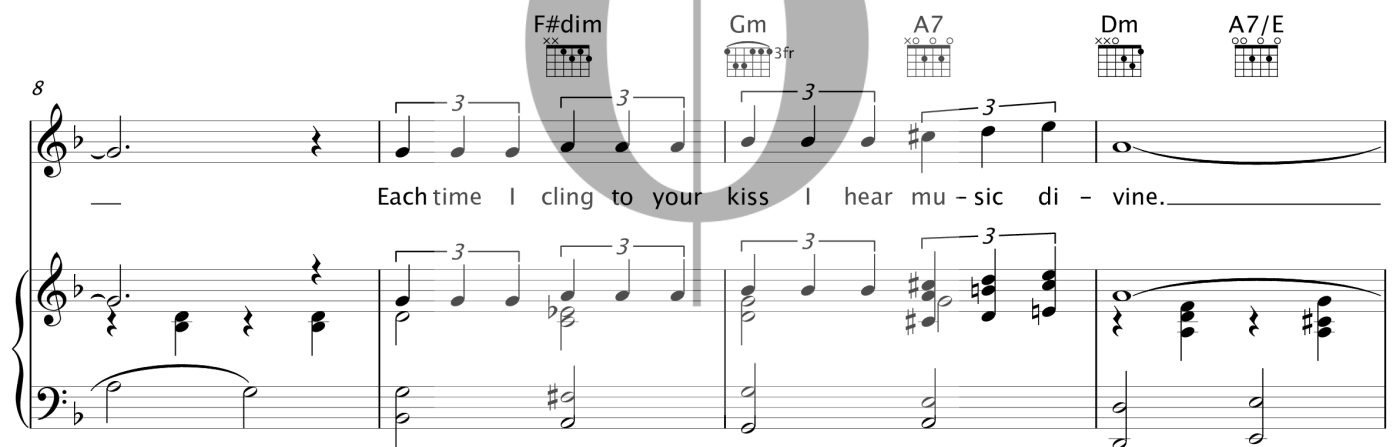


The first system includes a vocal line starting at measure 5. The lyrics are "Bé - sa - me, bé - sa - me mu - cho." The piano accompaniment features chords (Dm, Gm6, Dm, Gsus4, Gm) and triplets in the right hand.

8

F#dim Gm A7 Dm A7/E

Each time I cling to your kiss I hear mu - sic di - vine.

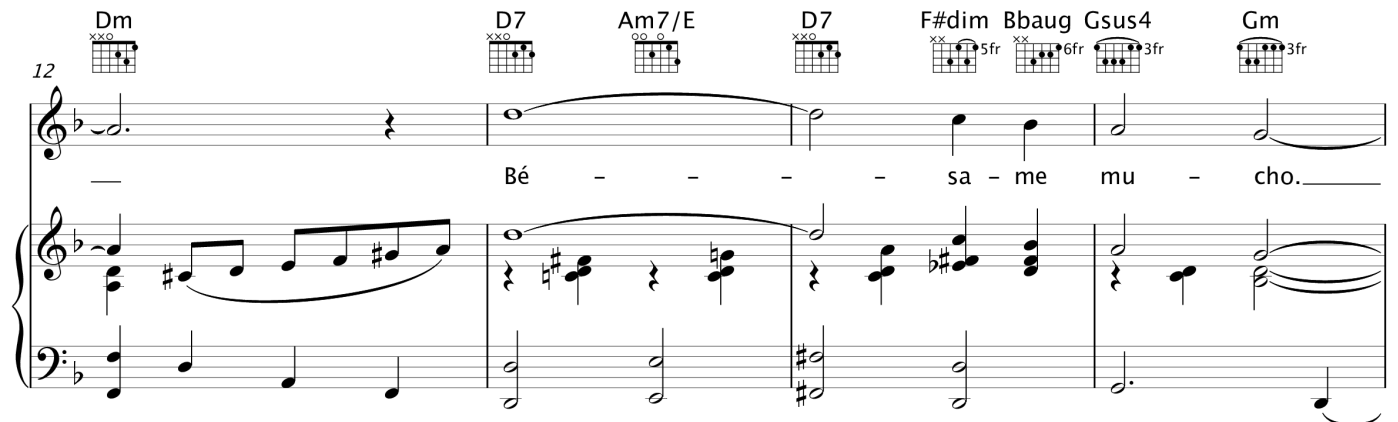


The second system includes a vocal line starting at measure 8. The lyrics are "Each time I cling to your kiss I hear mu - sic di - vine." The piano accompaniment features chords (F#dim, Gm, A7, Dm, A7/E) and triplets in the right hand.

12

Dm D7 Am7/E D7 F#dim Bbaug Gsus4 Gm

Bé - - - sa - me mu - cho.



The third system includes a vocal line starting at measure 12. The lyrics are "Bé - - - sa - me mu - cho." The piano accompaniment features chords (Dm, D7, Am7/E, D7, F#dim, Bbaug, Gsus4, Gm) and triplets in the right hand.