



Try To Understand

Thelma Blackmon, Lorraine Metzger

♪ Niveau 45/100 (Ambitieux)

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Try To Understand



By THELMA BLACKMON
LORRAINE METZGER
and JIMMY WAKELY

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. The tempo is marked 'Moderato'.

CHORUS

Bb7 Eb Bb7 Eb Ab

Won't you TRY TO UN - DER - STAND how much you

The piano accompaniment for the first line of the chorus features a steady bass line and chords that support the vocal melody. A large watermark is visible over the piano part.

Eb Ab

mean to me Don't treat me so un - kind put

The piano accompaniment continues with the same harmonic structure, providing a foundation for the vocal line.

Eb Eb° Bb7 Eb F#° Fm Bb7

sor - row from my mind - And try to un - der - stand When

The piano accompaniment concludes the chorus with a final chord progression.

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