



The English Rose

Edward German

♪ Niveau 60/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

THE ENGLISH ROSE

Words by Basil Hood
Music by Edward German

Andantino

Piano introduction in G major, 2/4 time. The music features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andantino'. The key signature has one sharp (F#). The piece concludes with a 'dim.' (diminuendo) marking.

D7 G A7 D E7 Am D7

p Not too slow

1. Dan Cu - pid hath a gar - den Where
 2. Let oth - ers make a gar - den Of

Piano accompaniment for the first vocal line. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics include 'pp' (pianissimo).

G G D/G G C G G7(b9)

wo - men are the flow'rs, And lov - ers' laughs and
 ev - 'ry flow'r that blows! But I will wait till

Piano accompaniment for the second vocal line. It continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

E/C Am G D7 G D C G

lov - ers' tears, The sun - shine and the show'rs.
 I may pluck my dain - ty Eng - lish rose.

Piano accompaniment for the final vocal line. It concludes the piece with the eighth-note accompaniment in the right hand and the bass line in the left hand.

A7 D E7 D A11 A7 D