



# *Sonata in C Major, P. XII: 46: 2. Allegro ma non tanto*

Leopold Koželuch

♪ Niveau 50/100 (Ambitieux)

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*Allegro ma non tanto*

Measures 1-4 of the piece. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass accompaniment with chords and single notes.

Measures 5-8. The right hand continues with eighth-note patterns, including a trill in measure 7. The left hand accompaniment remains consistent.

Measures 9-14. The right hand shows a change in the eighth-note pattern, with some notes beamed together. The left hand accompaniment continues.

Measures 15-19. The right hand features a more complex eighth-note pattern with some rests. The left hand accompaniment continues.

Measures 20-23. The right hand returns to a similar eighth-note pattern as in the first system. The left hand accompaniment continues.

Measures 24-27. The right hand continues with eighth-note patterns. The left hand accompaniment continues.