



The French Lieutenant's Woman Theme

Carl Davis

♪ Niveau 60/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Themes from
The French Lieutenant's Woman

Andante

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The first system (measures 1-5) features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system (measures 6-10) includes a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) *espress.* dynamic in the left hand. The third system (measures 11-14) features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The fourth system (measures 15-18) includes a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Pedal markings are present at the end of the first, second, and third systems. Measure numbers 6, 11, and 15 are indicated at the start of their respective systems. A large watermark '©' is visible in the center of the page.