



## *A G-nu* Flanders and Swann

♪ Niveau 60/100 (Gevorderd)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# A G-nu

Words by  
MICHAEL FLANDERS

Music by  
MICHAEL FLANDERS & DONALD SWANN

Moderato ♩ = 120

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with chords and moving lines. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The music is in a minor key, indicated by three flats in the key signature.

A year ago last Thursday I was strolling in the zoo When I  
I had taken furnished lodgings down at Rustington-on-Sea (Whence I'd

The first vocal line is written on a single staff. The melody is simple and follows the lyrics. The piano accompaniment continues with chords and arpeggios. The tempo is marked 'poco rit.' (ritardando) and 'a tempo' (return to original tempo). The dynamics are marked 'f' (forte) and 'mp' (mezzo-piano).

met a man who thought he knew the lot: He was laying down the law about the  
travelled on to Ash-ton-under-Lyne) And the second night I stayed there I was

The second vocal line continues the melody. The piano accompaniment remains consistent. The tempo is marked 'poco rit.' and 'a tempo'. The dynamics are marked 'mp'.

habits of Baboons And the number of quills a Porcupine has got. I  
wakened from a dream Which I'll tell you all a-bout some other time. A-

The third vocal line concludes the piece. The piano accompaniment ends with a final chord. The tempo is marked 'poco rit.' and 'a tempo'. The dynamics are marked 'mp'.