



Mister Gallagher And Mister Shean

Gallagher and Shean

♪ Niveau 65/100 (Gevorderd)

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MISTER GALLAGHER AND MISTER SHEAN

Written & Composed by ED. GALLAGHER & AL SHEAN

Allegro moderato.

PIANO.

The piano introduction is in 2/4 time, marked 'Allegro moderato'. It features a treble and bass staff. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3. A 'D7' chord is indicated below the first measure. The piece concludes with a half note G2 in the bass staff and a 'G' chord below the final measure.

VAMP. Key G.

(BOTH) There are two fun-ny men, the quaint-est ev-er seen

The first vocal line is in 2/4 time, marked 'VAMP. Key G.'. It consists of a single staff with lyrics: '(BOTH) There are two fun-ny men, the quaint-est ev-er seen'. The melody starts on G4, moves to A4, B4, and C5, then descends to B4, A4, and G4. A 'p' dynamic marking is present. The piano accompaniment is shown in the bass staff, with chords G, G, B7, and Em indicated below the notes.

(G) One is Mis-ter Gal-la-gher, (S) the oth-er Mis-ter Shean, (G) When these two cronies meet (S) It

The second vocal line is in 2/4 time. It consists of a single staff with lyrics: '(G) One is Mis-ter Gal-la-gher, (S) the oth-er Mis-ter Shean, (G) When these two cronies meet (S) It'. The melody starts on G4, moves to A4, B4, and C5, then descends to B4, A4, and G4. A 'p' dynamic marking is present. The piano accompaniment is shown in the bass staff, with chords D7 and G indicated below the notes.

sure-ly is a treat, (BOTH) The things they say, and the things they do, and the fun-ny way they greet,

The third vocal line is in 2/4 time. It consists of a single staff with lyrics: 'sure-ly is a treat, (BOTH) The things they say, and the things they do, and the fun-ny way they greet,'. The melody starts on G4, moves to A4, B4, and C5, then descends to B4, A4, and G4. A 'p' dynamic marking is present. The piano accompaniment is shown in the bass staff, with chords B7, Em, A7, and D7 indicated below the notes.

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