



Smilin' Through

Arthur A Penn

♪ Niveau 45/100 (Ambitieux)

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SMILIN' THROUGH

Words and Music
by ARTHUR A PENN

Slowly and simply.

pp

rall.

D Dmaj7 D7 Gmaj9 G6 A7 D D7 G6

Detailed description: This block contains the piano introduction. It is written in 3/4 time with a key signature of one sharp (F#). The music starts with a piano (pp) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. A 'rall.' (ritardando) marking is placed over the final two measures. Chord symbols are provided below the staff.

There's a lit - tle brown road wind - in' o - ver the

l. h.

p

D Dmaj7 D7 Gmaj9 G6 Gmaj7 A7 Em7 A7

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are 'There's a lit - tle brown road wind - in' o - ver the'. A piano (p) dynamic is indicated. A 'l. h.' (left hand) marking is present. Chord symbols are provided below the piano accompaniment.

hill To a lit - tle white cot by the sea; ————— There's a

D Dmaj7 D7 Gmaj7 G6 E7 A7

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line continues from the previous block. The lyrics are 'hill To a lit - tle white cot by the sea; ————— There's a'. The piano accompaniment continues with the same harmonic structure. Chord symbols are provided below the piano accompaniment.