



A-Ting-A-Ling

Stan Kenton

♪ Niveau 50/100 (Ambitieux)

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A-Ting-A-Ling

Arr. by Lou Halmy

Words and Music by
JOE GREENE

Moderato with a blues beat

Piano introduction in F major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a quarter rest in the right hand, followed by a series of eighth and sixteenth notes. The left hand plays a steady bass line of quarter notes.

F Bb Fdim

It was your lips (a-ting-a-ling) that rang the bell, (a-ting-a-ling) It was your

Vocal line: It was your lips (a-ting-a-ling) that rang the bell, (a-ting-a-ling) It was your. Piano accompaniment: F major, Bb major, Fdim chord progression.

F Bb Fdim F Dm

kiss (a-ting-a-ling) that made me yell, (a-ting-a-ling) It was your love (a-ting-a-ling) that made me

Vocal line: kiss (a-ting-a-ling) that made me yell, (a-ting-a-ling) It was your love (a-ting-a-ling) that made me. Piano accompaniment: F major, Bb major, Fdim, F major, Dm chord progression.

Gm7 F Gm7 F Gm7 F Gm7

hol - ler, Ting - a - ling, ting - a - ling, ting - a - ling, ting - a - ling! It was your

Vocal line: hol - ler, Ting - a - ling, ting - a - ling, ting - a - ling, ting - a - ling! It was your. Piano accompaniment: Gm7, F, Gm7, F, Gm7, F, Gm7 chord progression.

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