



## *They Call The Wind Maria*

Frederick Loewe

♪ Niveau 45/100 (Ambitieux)

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# They Call The Wind Maria

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE

Lively

F

mf *sim.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a chord of F major (root position) and a rhythmic pattern of eighth notes. The left hand starts with a bass clef and a similar rhythmic pattern. The piece is marked 'Lively' and 'mf' (mezzo-forte). A 'sim.' (sostenuto) marking appears in the second measure of both hands.

F

A-way out here they got a name for  
-fore here I knew Ma-ri-a's name And  
here they got a name for rain, For

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern as the introduction.

wind and rain and fi- re. The rain is Tess, the  
heard her wail and and whin- on- ly. I had when you're a girl, and  
wind and fi- re re on- ly. But when you're lost, and

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

Am

Bbmaj7

Am7

Gm9

C9

F

fire is Joe And they call the wind Ma- ri- a;  
she had me, And there sun ain't was no al- ways shin- in'  
all had a- lone, There ain't no word but "Lone- ly."

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. A 'cresc.' (crescendo) marking is present in the first measure, and an 'mf' (mezzo-forte) marking is present in the last measure.