



Stop Yer Tickling, Jock!

Harry Lauder

♪ Niveau 50/100 (Ambitieux)

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Words by
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FRANK FOLLOY

Stop Yer Tickling, Jock!

Music by
HARRY LAUDER

Rather slow and well marked

Musical notation for the first system, featuring a treble and bass clef with a forte (*f*) dynamic marking. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the second system, continuing the melody and accompaniment. The key signature remains one sharp (F#) and the time signature is 2/4.

Till ready

Musical notation for the third system, starting with a piano (*p*) dynamic marking and a repeat sign. The key signature remains one sharp (F#) and the time signature is 2/4.

Musical notation for the fourth system, including lyrics and a piano accompaniment with chord markings G, A7, D, and D7. The key signature remains one sharp (F#) and the time signature is 2/4.

1. Oh! I'm cour-ting a far-mer's doch-ter. She's one of the nic-est ev-er seen. Her
2. Oh! she went to the sea-side with me, I thought she would like to see the sea. Oh! I
3. Oh! I went to the farm one Sun-day Be-cause she in-vi-ted me to tea, Her
4. Oh! I'm think-ing o' get-ting mar-ried, In that, d'-ye ken, there'll be nae harm. Oh! be-