



## *Spanish Preludes: 5b. Postludio Arcaizante (Archaic Postlude)*

Miguel Manzano

♪ Niveau 55/100 (Ambitieux)

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from **Spanish Preludes**

**5b. Postludio Arcaizante**

Archaic Postlude

MIGUEL MANZANO

(♩. = 66)

*p* *leggiero*

*rit.*

This system is in 6/8 time with a tempo of quarter note = 66. It features a piano (*p*) and *leggiero* character. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. A *rit.* marking is at the end.

(♩. = 52)

*p* *legato*

This system is in 3/8 time with a tempo of quarter note = 52. It features a piano (*p*) and *legato* character. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

*più* *dim.* *rit.*

This system continues the 3/8 time signature. It features a *più* marking in the right hand, a *dim.* marking in the left hand, and a *rit.* marking at the end.

**come prima**

*p*

This system is in 6/8 time and features a piano (*p*) character. It is marked **come prima**. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

**Tempo I**

*p* *legato*

This system is in 3/8 time and features a piano (*p*) and *legato* character. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.