



Peter and the Wolf, Op. 67: Peter's Theme Sergei Prokofiev

♪ Niveau 48/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

PETER AND THE WOLF

Peter's Theme

SERGE PROKOFIEFF
(1891-1953)

Andantino $\text{♩} = 92$

The musical score for Peter's Theme is presented in five systems. The first system begins with a piano (p) dynamic and a tempo of quarter note = 92. The melody in the right hand features a series of eighth notes with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The second and third systems continue this pattern, with the right hand moving to a new melodic line. The fourth system introduces a mezzo-forte (mf) dynamic and includes a decrescendo (dim.) marking. The fifth system concludes with a final piano (p) dynamic and a decrescendo. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). A large watermark 'Q' is visible in the center of the page.