



Ballet Of The Little Cafe

Brian Crain

♪ Niveau 39/100 (Ambitieux)

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♩ = 120

Musical notation for measures 1-5. The piece is in 3/4 time. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note bass line (G2, F2, E2, D2) with chords (G2-B2, A2-C3, B2-D3, C3-E3) on the off-beats. A dynamic marking of *mp* is present.

Musical notation for measures 6-11. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bass clef accompaniment continues with the same eighth-note bass line and chords.

Musical notation for measures 12-17. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the same eighth-note bass line and chords.

Musical notation for measures 18-23. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bass clef accompaniment continues with the same eighth-note bass line and chords.

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This can also be played on Accordion. Use pop symbols for chords.