



How About That

Ray Stanley

♪ Niveau 40/100 (Ambitieux)

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HOW ABOUT THAT?

Words and Music by
RAY STANLEY

Steady moderate tempo

mf

ten.

rall.

ten.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include mezzo-forte (mf) and tenuto (ten.). A tempo change to 'rall.' (rallentando) is indicated in the third measure.

mp

F C7 F C7

Nev - er thought I'd lose my heart, How..... a - bout that?

The first system of the song features a vocal line and piano accompaniment. The piano part includes a mezzo-piano (mp) dynamic and specific chord markings (F, C7) below the bass staff. The lyrics are: "Nev - er thought I'd lose my heart, How..... a - bout that?"

F F7

Al-ways thought I played it smart, How..... a-bout that? Then one day you

The second system continues the vocal and piano accompaniment. The piano part includes chord markings (F, F7) below the bass staff. The lyrics are: "Al-ways thought I played it smart, How..... a-bout that? Then one day you"

Bb A7 Ab7 G7

came my way And sud - den - ly I knew, I had played a

The third system concludes the vocal and piano accompaniment. The piano part includes chord markings (Bb, A7, Ab7, G7) below the bass staff. The lyrics are: "came my way And sud - den - ly I knew, I had played a"

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