



Suite No. 8 F Minor, HWV 433: 1. Prelude Georg Friedrich Händel

♪ Niveau 70/100 (Gevorderd)

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Suite Nr. 8 f-Moll

HWV 433

1. Prelude

Adagio

First system of the musical score, measures 1-3. The music is in F minor and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with sustained notes and moving bass lines.


Second system of the musical score, measures 4-6. Measure 4 is marked with a '4' above the staff. Trills (tr) are indicated in measures 5 and 6. The right hand continues its melodic development with grace notes and slurs.

Third system of the musical score, measures 7-9. Measure 7 is marked with a '7' above the staff. Trills (tr) are indicated in measures 8 and 9. The right hand features a melodic line with grace notes and slurs.

Fourth system of the musical score, measures 10-12. Measure 10 is marked with a '10' above the staff. Trills (tr) are indicated in measures 10 and 11. The right hand continues its melodic development with grace notes and slurs.

Fifth system of the musical score, measures 13-14. Measure 13 is marked with a '13' above the staff. A performance suggestion (*) is indicated in measure 13. Trills (tr) are indicated in measure 14. The right hand features a melodic line with grace notes and slurs.

Sixth system of the musical score, measures 15-17. Measure 15 is marked with a '15' above the staff. Trills (tr) are indicated in measure 15. The right hand continues its melodic development with grace notes and slurs.

*) Ausführungsvorschlag / suggested performance: 

Vgl. Vorwort (Probleme der Interpretation). / See Preface (Problems of Interpretation).