



Beauty And The Beast

David Bowie

♪ Niveau 45/100 (Ambitieux)

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Words and Music by David Bowie

♩ = 124

N.C.

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The music is written in bass clef. The first two staves are for the piano. The right hand plays chords, and the left hand plays a rhythmic pattern. The dynamic marking is *mp*.

5

Em guitar chord diagram: 0 2 2 0 0 0

Em/G guitar chord diagram: 0 2 2 0 0 3

cresc.

Musical notation for measures 5-8. The piano accompaniment continues with a rhythmic pattern. The right hand plays chords. The dynamic marking is *cresc.*

9

A7(omit3) guitar chord diagram: x0 0xx

gliss.

Ooh. _____

Musical notation for measures 9-12. The piano accompaniment continues. The right hand plays chords. The dynamic marking is *gliss.*

13

Musical notation for measures 13-16. The piano accompaniment continues. The right hand plays chords. The dynamic marking is *gliss.*