



Gently Crushing Lily

Harry Escott

♪ Niveau 51/100 (Ambitieux)

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Composed by Harry Escott

The papers run a cruel story on Lily, "the Justice Minister's daughter" seen taking drugs at a party.

Pausing for a brief moment of sympathy for Lily, the Prime Minister is quietly delighted at the thought of some more dirt on her rival. Meanwhile, Lily travels to confront her father.

She cuts a lonely and helpless figure gazing out of the coach window into the rain.

Slowly and freely (♩ = 60)

mp hesitantly hopeful

The first system of music consists of three measures. The right hand starts with a whole rest, followed by a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The left hand plays a whole note chord (F3, A3, C4) in the first measure, followed by a whole note chord (F3, A3, C4) in the second measure, and a whole note chord (F3, A3, C4) in the third measure. The tempo is marked 'mp' and the mood is 'hesitantly hopeful'.

The second system of music consists of two measures. The right hand plays a half note chord (F4, A4, C5) in the first measure, followed by a half note chord (F4, A4, C5) in the second measure. The left hand plays a whole note chord (F3, A3, C4) in the first measure, followed by a whole note chord (F3, A3, C4) in the second measure. The tempo is marked 'mp' and the mood is 'hesitantly hopeful'.

mf gradually finding your feet

The third system of music consists of two measures. The right hand plays a half note chord (F4, A4, C5) in the first measure, followed by a half note chord (F4, A4, C5) in the second measure. The left hand plays a whole note chord (F3, A3, C4) in the first measure, followed by a whole note chord (F3, A3, C4) in the second measure. The tempo is marked 'mf' and the mood is 'gradually finding your feet'.

a tempo (regular)
with swagger

The fourth system of music consists of two measures. The right hand plays a half note chord (F4, A4, C5) in the first measure, followed by a half note chord (F4, A4, C5) in the second measure. The left hand plays a whole note chord (F3, A3, C4) in the first measure, followed by a whole note chord (F3, A3, C4) in the second measure. The tempo is marked 'a tempo (regular)' and the mood is 'with swagger'.