



Silent Snow

Brian Crain

♪ Niveau 53/100 (Ambitieux)

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$\text{♩} = 230$

The first system of music is in 12/8 time and B-flat major. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* is placed in the first measure.

The second system begins at measure 5. The right hand continues with a half note Bb4, a quarter note C5, and a quarter note Bb4. The left hand accompaniment remains consistent.

The third system begins at measure 9. The right hand continues with a half note Bb4, a quarter note C5, and a quarter note Bb4. The left hand accompaniment remains consistent.

The fourth system begins at measure 13. The right hand continues with a half note Bb4, a quarter note C5, and a quarter note Bb4. The left hand accompaniment remains consistent.