



Boléro

Maurice Ravel

♪ Niveau 40/100 (Ambitieux)

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Boléro

Tempo di bolero (♩ = 72)

MAURICE RAVEL

The image shows the first 11 measures of the piano introduction to Maurice Ravel's Boléro. The music is in 3/4 time and C major. The tempo is marked 'Tempo di bolero' with a quarter note equal to 72 beats per minute. The dynamics are marked 'pp' (pianissimo). The score is written for piano with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. A large, semi-transparent watermark '©' is centered over the middle of the page.

Measures 1-3: Treble clef starts with a C4 chord (marked 'C') and a four-measure rest (marked '4'). The melody begins with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. The bass clef has a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4.

Measures 4-6: The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Measures 7-9: The melody has a half-note rest (marked '7') followed by a half-note G4. The bass clef continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 10-11: The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.