



Sonata in G Major, No. 6: 2. Gigue

Thomas Arne

♪ Niveau 50/100 (Ambitieux)

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Jig

The leading British composer of his time, Arne is now best-remembered for writing the famous patriotic song 'Rule Britannia'. His many harpsichord works include this lively jig.

Thomas Arne
(1710–1778)

Allegro ♩. = 76 – 88

The score is written for piano and harpsichord in G major, 6/8 time. It consists of five systems of music. The first system (measures 1-5) begins with a treble clef and a bass clef. The treble part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass part has a whole note chord of G2, B1, and D2. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-5. A large watermark 'O' is visible in the center of the page.

Measures 6-10: Treble part continues with eighth and sixteenth notes. Bass part has whole notes. Dynamics include *mf*.

Measures 11-15: Treble part has a long slur over measures 11-12. Bass part has eighth notes. Dynamics include *p*.

Measures 16-20: Treble part has a long slur over measures 16-17. Bass part has eighth notes. Dynamics include *mf*, *p*, and *cresc.*

Measures 21-25: Treble part has eighth notes. Bass part has eighth notes. Dynamics include *f* and *mf*. The piece ends with a double bar line and a repeat sign.