



Forty Nine Shades of Green

The Ames Brothers

♪ Niveau 45/100 (Ambitieux)

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Forty-Nine Shades Of Green

Tune Uke
A D F# B

Words and Music by
SID TEPPER and
ROY C. BENNETT

Moderato, With A Beat

The piano introduction consists of two staves of music. The right hand starts with a melody in B-flat major, marked *mp* and *mf*. The left hand provides a harmonic accompaniment. Dynamics include *mp*, *mf*, *sfz*, *f*, and *mp*.

Verse

First system of the verse. Chord symbols above the staff: Bb, Bb9, Eb, Bb, Bb9. Lyrics: Lu - Lu was Queen of the bur - ley - cue, Her win - dow shade dance was Took her on a date one Sat - ur - day night, We walked by the bar - ber (Lu - Lu had) (They). Dynamics: *mp*.

Second system of the verse. Chord symbols above the staff: Eb, Bb, Bb9, Eb, Bb, F7. Lyrics: great, shop, One by one she'd pull them up till I knew all the fel - las were jeal - ous all right, when their (She). Dynamics: *mp*.

Third system of the verse. Chord symbols above the staff: Bb, F7, (Optional) Bb. Lyrics: she raised for - ty - eight. Ch - ch - ch - ch - ch - ch - ch. But she wore eyes be - gan to pop, Ch - ch - ch - ch - ch - ch - ch. and they turned. Dynamics: *p*, *mp*. Includes a *Tacet* marking.

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