



The Accused Theme

Brad Fiedel

♪ Niveau 50/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

From The Paramount Motion Picture "THE ACCUSED"
THEME FROM "THE ACCUSED" 081287.

By BRAD FIEDEL

Moderately

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The score is divided into five systems of music. The first system begins with a forte (*f*) dynamic and includes a piano (*mf*) section. The second system starts with a pianissimo (*pp*) dynamic. The third system contains a section marked *mf*. The fourth system concludes with a section marked *f*. The fifth system begins with a *mf* dynamic, includes a ritardando (*rit.*) section, and ends with an *a tempo* section marked *mp*. The score includes various musical notations such as slurs, ties, and a triplet. Pedal markings (*Ped.*) are placed throughout the piece, with a *Ped. simile* marking in the first system. A large watermark is visible in the center of the page.

Chord progressions: Gm, Eb, Gm, Eb, Gm, Cm, Eb6, Cm, Dsus, D, Gm, Eb, Gm, Eb, Gm, Cm, Ab6, Cm, Dsus, D, Gm, Am, Bb, Cm.

Dynamic markings: *f*, *mf*, *pp*, *mf*, *f*, *mf*, *rit.*, *a tempo*, *mp*.

Tempo markings: Moderately, *mf*, *pp*, *mf*, *f*, *mf*, *rit.*, *a tempo*, *mp*.

Other markings: *Ped.*, *Ped. simile*, *To Coda*.

Theme From "The Accused" - 2 - 1
6604TSMX