



My Old Flame

Tony Bennett

♪ Niveau 55/100 (Ambitieux)

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MY OLD FLAME

Words and Music by
SAM COSLOW and ARTHUR JOHNSTON

Moderately (♩ = ♪³)

D7 G6 C9 F9 Bb6 Eb9 Am7 D7(b9 #5)

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: D7, G6, C9, F9, Bb6, Eb9, Am7, and D7(b9 #5). The bass clef staff contains a melodic line with a triplet of eighth notes in the final measure. The second system continues the piano accompaniment with a dynamic marking of *mf* and includes a triplet of eighth notes in the treble staff.

The mu - sic seemed to be so rem - i - nis - cent; - I

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "The mu - sic seemed to be so rem - i - nis - cent; - I". The piano accompaniment includes a dynamic marking of *p* and a fermata over a chord in the treble staff.

knew I'd heard it some-where be - fore. I racked my re - col - lec - tions as I

This system contains the second line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "knew I'd heard it some-where be - fore. I racked my re - col - lec - tions as I". The piano accompaniment includes a dynamic marking of *p* and a fermata over a chord in the treble staff.

lis - tened. - When sud - den - ly I re - mem - bered once more. -

This system contains the third line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "lis - tened. - When sud - den - ly I re - mem - bered once more. -". The piano accompaniment includes a dynamic marking of *p* and a fermata over a chord in the treble staff.