



Deep In Love

Holly Johnson

♪ Niveau 50/100 (Ambitieux)

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Words and Music by
HOLLY JOHNSON

The first system of the piano introduction consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a similar pattern with some rests. The music is in a 4/4 time signature.

The second system continues the piano introduction. The right hand has some rests, while the left hand continues with eighth notes. A large, semi-transparent watermark 'O' is overlaid on the center of the page.

The third system continues the piano introduction. The right hand has some rests, while the left hand continues with eighth notes. A large, semi-transparent watermark 'O' is overlaid on the center of the page.

(1.) Mas -

The fourth system contains the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "ca - ra mad - ness on Sa - tur - day night, the girls dress up, the boys_ all fight_". Above the first staff, there are two chord diagrams: a C major chord and an Am (A minor) chord.