



Noël nouvelet

Anonymous

♪ Niveau 60/100 (Gevorderd)

Word vandaag nog lid van OKTAV!

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trad. French
arr. Nikki Iles

Slow / Freely, with intensity

mp (last time f)

Ped. Ped. Ped. Ped.

The first system of music is in 4/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are placed under the first four measures.

mf

Ped. Ped. Ped. Ped. sim.

The second system begins with a measure rest. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth notes. Pedal markings are under the first four measures, and the dynamic 'sim.' is indicated at the end.

Ped.

The third system starts with a measure rest. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth notes. A pedal marking is under the first measure.

rall. to Coda ⊕

The fourth system starts with a measure rest. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth notes. The tempo marking 'rall.' and 'to Coda' with a circled cross symbol are present. The system ends with a double bar line and a Coda symbol.