



Harry Lime Theme

Anton Karas

♪ Niveau 56/100 (Gevorderd)

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THE ZITHER MELODY

SONG VERSION OF THE HARRY LIME THEME

(THE THIRD MAN)

Words by
MICHAEL CARR
& JACK GOLDEN

from Carol Reed's Production
"THE THIRD MAN"

Based on Music
Composed and arranged by
ANTON KARAS

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The piece concludes with a fortissimo (*ff*) dynamic.

Key C

It's the Zi-ther Mel - o - dy — Ev-'ry-where you go they play — Ve - ry, ve - ry soon this

The first line of the song features a vocal melody with triplets and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. The dynamics range from mezzo-forte (*mf*) to piano (*p*). Chords C and G7 are indicated below the piano part.

fas - ci - na - ting tune, Steals your heart a - way. — Once you've heard this sweet re - frain —

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. The dynamics range from mezzo-forte (*mf*) to piano (*p*). Chords C and G7 are indicated below the piano part.

It will run — a-round your brain — For you can't re-sist The Zi-ther Mel - o - dy. —

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. The dynamics range from mezzo-forte (*mf*) to piano (*p*). Chords G7 and C are indicated below the piano part.

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