



Aftermath

Matthew Hindson

♪ Niveau 40/100 (Ambitieux)

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#9. AFTERMATH

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Con moto ♩ = 45

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melodic line with a slur over measures 1-4, marked *mp with tenderness*. The left hand is silent. A pedal point is indicated by a line with a triangle at the end.

Musical notation for measures 5-8. The right hand continues the melodic line with a slur, marked *p* and *sim.* at the end. The left hand plays a bass line with a slur, marked *sim.* at the end. A large watermark 'O' is visible in the center. The instruction *—△ Con Ped. ad lib.* is written below the left hand.

Musical notation for measures 9-12. The right hand continues the melodic line. The left hand plays a bass line with eighth notes.

Musical notation for measures 13-16. The right hand continues the melodic line. The left hand plays a bass line with eighth notes.