



Kinderszenen, Op. 15 No. 10: Almost too Serious

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♪ Niveau 60/100 (Gevorderd)

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Fast zu ernst

♩ = 69 ♩ = 104

10 *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

7 *ritardando*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

13 *ritardando* *ritardando*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

19

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The image shows a page of a piano score for the piece 'Fast zu ernst'. The page is numbered 12 in the top left corner. The title 'Fast zu ernst' is centered at the top. The score is written for piano in 3/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Fast zu ernst'. The score is divided into four systems, each with a measure number (10, 7, 13, 19) at the beginning. The first system (measures 10-16) starts with a piano dynamic (*p*) and includes fingerings (2, 4, 2, 3, 4, 5, 4, 5, 4) and pedaling instructions (*Ped.*). The second system (measures 7-12) is marked *ritardando* and includes fingerings (3, 2, 4) and pedaling instructions. The third system (measures 13-18) also includes *ritardando* markings and fingerings (5, 4, 4, 3, 4). The fourth system (measures 19-24) includes fingerings (3, 4, 5, 4, 5) and pedaling instructions. A large, semi-transparent watermark is visible in the center of the page.