



Nothing I Do

Jamie Cullum

♪ Niveau 60/100 (Gevorderd)

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Nothing I Do

Words and Music by Jamie Cullum

Swing ♩ = 150



1. We were so drunk last night, we had that
2. Next day I called you back, and you called me a

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a rest, followed by the lyrics. A triplet of eighth notes is marked with a '3' above it.



stu - pid fight - you called me a use - less, sel - fish prick.
stu - pid twat, - then you were cry - ing on the phone.

The second system continues the musical notation. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a '3' and a '2°' symbol. The vocal line continues with the lyrics. A large, semi-transparent watermark 'O' is centered over the page.



(8ve lower) So I'm in a fix right now, and we'll meas-ure the truth -
You sound-ed so up - set... you said I was - n't the man -

The third system concludes the musical notation. The piano accompaniment continues with the same rhythmic pattern. The vocal line ends with the lyrics. The '(8ve lower)' instruction is placed above the piano part.