



Prelude in B-flat Major, Op. 34 No. 21

Dmitri Shostakovich

♪ Niveau 55/100 (Ambitieux)

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First system of musical notation, featuring treble and bass staves. Dynamics include *sf* (sforzando) and *sf* (sforzando).

Second system of musical notation, featuring treble and bass staves. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *fff* (fortississimo).

Preludio in Si \flat

op. 34 n. 21

Allegretto poco moderato

Third system of musical notation, featuring treble and bass staves. Dynamics include *p semplice* (piano semplice) and *simile*.

Fourth system of musical notation, featuring treble and bass staves.

Fifth system of musical notation, featuring treble and bass staves.