



Shine

Take That

♪ Niveau 53/100 (Ambitieux)

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Shine

Words and Music by Gary Barlow, Jason Orange,
Howard Donald, Mark Owen and Steve Robson

♩ = 90 ♩ = $\frac{3}{4}$ **Half-time shuffle 16ths**

Eb
x 6fr

The first system of the piano introduction consists of two measures. The right hand features a melodic line with triplet eighth notes and a quarter rest. The left hand plays a steady eighth-note bass line. The key signature is E-flat major (three flats) and the time signature is 4/4.

Gm
3fr

3

1. You, you're such a big star to me, you're ev - 'ry-thing I wan - na be, —

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a quarter rest followed by eighth notes. The piano accompaniment continues with eighth notes in both hands. A large watermark 'O' is visible in the center of the page.

Bbm7
x

Ab
4fr

5

— but you're stuck in a hole — and I want you to get out. —

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment continues with eighth notes in both hands.

Eb
x 6fr

Gm
3fr

7

— I don't know what there is to see, — but I know it's time for you to leave, —

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment continues with eighth notes in both hands.