



In quali eccessi ... Mi tradì quell'alma ingrata Wolfgang Amadeus Mozart

♪ Niveau 50/100 (Ambitieux)

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(Don Giovanni)

Wolfgang Amadeus Mozart
1756–1791

Allegro assai (♩ = 120)

Piano

The piano introduction is in 3/4 time, starting with a key signature of one flat (B-flat). It features a series of trills (tr) and dynamic markings: *f* (forte) and *p* (piano). The right hand plays a melodic line with trills, while the left hand provides a rhythmic accompaniment.

5 ELVIRA

Recitativo

In qua-li ec-ces - si, o nu - mi, in quai mi -

The recitative is in 3/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "In qua-li ec-ces - si, o nu - mi, in quai mi -". The piano accompaniment features a trill (tr) in the right hand.

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- sfat - ti or - ri - bi - li, tre-men-di è av - vol-to il scia-gu - ra - ta!

The recitative continues in 3/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "- sfat - ti or - ri - bi - li, tre-men-di è av - vol-to il scia-gu - ra - ta!". The piano accompaniment features trills (tr) in the right hand.

11

Ah! no! non puo-te tar-dar l' i-ra del cie-lo, la giu-sti - zia tar-

The recitative continues in 3/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ah! no! non puo-te tar-dar l' i-ra del cie-lo, la giu-sti - zia tar-". The piano accompaniment features a forte (*f*) dynamic marking.