



Walking The Lonely Streets

Andrew D. Gordon

♪ Niveau 45/100 (Ambitieux)

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♩ = 128
Am

Composed and Arranged by
Andrew D. Gordon

F

The first system of the piano accompaniment is in 4/4 time. The right hand contains whole rests for the first four measures. The left hand plays a steady eighth-note bass line: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

The second system features a right-hand melody of chords: Am (C4-E3-G3), Am (C4-E3-G3), Am (C4-E3-G3), Am (C4-E3-G3), F (C4-F4-A4), F (C4-F4-A4), F (C4-F4-A4), F (C4-F4-A4). The left hand continues with the eighth-note bass line.

The third system shows a right-hand melody: Am (C4-E3-G3), Am (C4-E3-G3), Am (C4-E3-G3), Am (C4-E3-G3), F (C4-F4-A4), F (C4-F4-A4), F (C4-F4-A4), F (C4-F4-A4). The left hand continues with the eighth-note bass line.

The fourth system features a right-hand melody: Am (C4-E3-G3), Am (C4-E3-G3), Am (C4-E3-G3), Am (C4-E3-G3), F (C4-F4-A4), F (C4-F4-A4), F (C4-F4-A4), F (C4-F4-A4). The left hand continues with the eighth-note bass line.

The fifth system features a right-hand melody: Am (C4-E3-G3), Am (C4-E3-G3), Am (C4-E3-G3), Am (C4-E3-G3), F (C4-F4-A4), F (C4-F4-A4), F (C4-F4-A4), F (C4-F4-A4). The left hand continues with the eighth-note bass line.