



When You're Good To Mama

John Kander

♪ Niveau 55/100 (Ambitieux)

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WHEN YOU'RE GOOD TO MAMA

Words by FRED EBB
Music by JOHN KANDER

Slowly

f *mf*

ad lib.
Fm F7 Bbm Eb7

Ask an-y of the chick-ies in my pen. They'll tell you I'm the big-gest moth - er

mp

Ab Db Bbm/G

hen. I love them all and all of them love me Be-cause the

Fm Fdim C7 Fdim/C C7 Fm

sys - tem works, the sys-tem called re - ci - proc - i - ty! —

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Slowly'. The piano part features a steady bass line with chords and a melodic line in the right hand. The lyrics are: 'Ask an-y of the chick-ies in my pen. They'll tell you I'm the big-gest moth - er hen. I love them all and all of them love me Be-cause the sys - tem works, the sys-tem called re - ci - proc - i - ty!'. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions like 'ad lib.'. Chord symbols are provided above the vocal line: Fm, F7, Bbm, Eb7, Ab, Db, Bbm/G, Fm, Fdim, C7, Fdim/C, C7, Fm.

* Sung an octave lower