



## 1990 - *Nineteen Ninety*

The Temptations

♪ Niveau 40/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# 1990

Moderately Fast and Funky

Words and Music by  
NORMAN WHITFIELD



*mf*

The first system of piano accompaniment, featuring a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef part consists of a steady eighth-note bass line. The treble clef part features a series of chords, primarily triads, with a 7/8 note rhythm.

The second system of piano accompaniment, continuing the rhythmic and harmonic patterns established in the first system.

1.

The first vocal line, starting with a measure rest followed by a melodic phrase in the treble clef.

A - mer - i - ca.

The third system of piano accompaniment, providing harmonic support for the vocal line.

2.

The second vocal line, starting with a measure rest followed by a melodic phrase in the treble clef.

1. Well, — well, well, — we got

The fourth system of piano accompaniment, concluding the piece with a final chord in the treble clef.