



Easily

Bruno Major

♪ Niveau 60/100 (Gevorderd)

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Easily

Words and Music by Bruno Major and Emily Elbert

♩ = 120

N.C.

Gm⁷

C¹¹

Don't you tell me that it was-n't meant to be, call it quits, call it

p

Ped.

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a whole note chord in the right hand and a half note G2 in the left hand. Chord diagrams for Gm7 (10fr) and C11 (10fr) are provided above the staff. A dynamic marking of *p* and a pedal point marking are also present.

4

F

Dm⁷

Gm⁷

C⁷

des-ti-ny, just be-cause it won't come ea-si-ly, does-n't mean we should-n't

p

Ped. sim.

Detailed description: This system contains measures 3 through 6. The vocal line continues with a quarter note F4, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment features a whole note chord in the right hand and a half note G2 in the left hand. Chord diagrams for F (8fr), Dm7 (5fr), Gm7 (10fr), and C7 (3fr) are provided above the staff. A dynamic marking of *p* and a pedal point marking are also present.

8

F

Cm⁷

F¹¹

F⁹

try. We had a good thing go-ing late-ly, might not have

p

Detailed description: This system contains measures 7 through 10. The vocal line starts with a whole note rest, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment features a whole note chord in the right hand and a half note G2 in the left hand. Chord diagrams for F (8fr), Cm7 (3fr), F11 (8fr), and F9 (7fr) are provided above the staff. A dynamic marking of *p* and a pedal point marking are also present.