



Love

Gerard Kenny

♪ Niveau 45/100 (Ambitieux)

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LOVE

Words and Music by GERARD KENNY
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Moderately

Ab Cm Fm7 Bbm Eb7

The piano introduction consists of two staves in 4/4 time. The right hand starts with a half note Ab, followed by quarter notes G and F, and a half note E. The left hand starts with a half note Ab, followed by quarter notes G and F, and a half note E. The tempo is marked 'Moderately' and the dynamic is 'mf'. Chords are indicated above the staff: Ab, Cm, Fm7, Bbm, and Eb7.

Ab9 Fm C7 Db6

Love makes love-ly out— of lone - ly, Love

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note Ab9, followed by quarter notes G and F, and a half note E. The piano accompaniment starts with a half note Ab9, followed by quarter notes G and F, and a half note E. Chords are indicated above the staff: Ab9, Fm, C7, and Db6.

Dm7-5 G Ab9

with some-one and on - ly time

The second system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note Dm7-5, followed by quarter notes C and B, and a half note A. The piano accompaniment starts with a half note Dm7-5, followed by quarter notes C and B, and a half note A. Chords are indicated above the staff: Dm7-5, G, and Ab9.

Fm Bbm Gm7 Cm

time to take time to — share — All that's hid— ing there

The third system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note Fm, followed by quarter notes E and D, and a half note C. The piano accompaniment starts with a half note Fm, followed by quarter notes E and D, and a half note C. Chords are indicated above the staff: Fm, Bbm, Gm7, and Cm.

Dbmaj7 Ab/Bb Eb7-9

— be-hind your heart — as you start— liv-ing for— a bright-er sur - er

The fourth system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note Dbmaj7, followed by quarter notes C and B, and a half note A. The piano accompaniment starts with a half note Dbmaj7, followed by quarter notes C and B, and a half note A. Chords are indicated above the staff: Dbmaj7, Ab/Bb, and Eb7-9.