



I Still Believe

Billy Reid

♪ Niveau 55/100 (Ambitieux)

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I STILL BELIEVE

By BILLY REID

Moderato

Piano introduction in C major, 4/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The first four measures are: C major, F major, C major, and F major. The fifth measure is a half note C, followed by a half note F. The sixth measure is a half note C, followed by a half note F. The seventh measure is a half note C, followed by a half note F. The eighth measure is a half note C, followed by a half note F. The piece ends with a final C major chord.

Key C

I Still Be - lieve we were meant for each oth - er, I

Musical notation for the first vocal line, starting with a treble clef and a common time signature. The melody begins on a half note C, followed by a half note F, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics are: "I Still Be - lieve we were meant for each oth - er, I". The piano accompaniment features chords in the right hand and a bass line in the left hand. The first two measures are C major, F major, C major, and F major. The third measure is a half note C, followed by a half note F. The fourth measure is a half note C, followed by a half note F. The fifth measure is a half note C, followed by a half note F. The sixth measure is a half note C, followed by a half note F. The seventh measure is a half note C, followed by a half note F. The eighth measure is a half note C, followed by a half note F. The piece ends with a final C major chord.

Still Be - lieve you be - long to no oth - er. It can't be right we should

Musical notation for the second vocal line, starting with a treble clef and a common time signature. The melody begins on a half note C, followed by a half note F, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics are: "Still Be - lieve you be - long to no oth - er. It can't be right we should". The piano accompaniment features chords in the right hand and a bass line in the left hand. The first two measures are C major, F major, C major, and F major. The third measure is a half note C, followed by a half note F. The fourth measure is a half note C, followed by a half note F. The fifth measure is a half note C, followed by a half note F. The sixth measure is a half note C, followed by a half note F. The seventh measure is a half note C, followed by a half note F. The eighth measure is a half note C, followed by a half note F. The piece ends with a final C major chord.

part this way with our love all a - flame. For - get who's to blame our love can - not

Musical notation for the third vocal line, starting with a treble clef and a common time signature. The melody begins on a half note C, followed by a half note F, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics are: "part this way with our love all a - flame. For - get who's to blame our love can - not". The piano accompaniment features chords in the right hand and a bass line in the left hand. The first two measures are C major, F major, C major, and F major. The third measure is a half note C, followed by a half note F. The fourth measure is a half note C, followed by a half note F. The fifth measure is a half note C, followed by a half note F. The sixth measure is a half note C, followed by a half note F. The seventh measure is a half note C, followed by a half note F. The eighth measure is a half note C, followed by a half note F. The piece ends with a final C major chord.

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