



## *Mother Popcorn (Part 1)*

James Brown

♪ Niveau 45/100 (Ambitieuus)

***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# MOTHER POPCORN

## (You Got To Have A Mother For Me ~ Part 1)

Words and Music by  
JAMES BROWN and ALFRED ELLIS

Moderately, in 2  
D7(+9)

Yeah, yeah, yeah, —

*mf*

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) has a treble clef and a key signature of one flat. The lyrics 'Yeah, yeah, yeah, —' are written below the notes. The piano accompaniment (bottom two staves) features a piano part with a mezzo-forte (*mf*) dynamic. The piano part includes a double bar line with repeat dots at the beginning of the first measure.

Yeah, yeah, yeah, —

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics 'Yeah, yeah, yeah, —'. The piano accompaniment continues with the same rhythmic and harmonic pattern as the first system.

Pop - corn! Some like 'em fat,

⌘

Detailed description: This system contains the final three measures. The vocal line has the lyrics 'Pop - corn! Some like 'em fat,'. A double bar line with a repeat sign (⌘) is placed above the piano part at the end of the second measure. The piano accompaniment concludes with a final chord.