



How

Regina Spektor

♪ Niveau 45/100 (Ambitieux)

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How

Words and Music by Regina Spektor

♩ = 120

E^b 6fr, B^b/D, B^b, Cm 3fr, E^b/B^b 6fr, A^b 4fr

pp

Ped.

Detailed description: This system contains the first six measures of the piano introduction. The music is in 12/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment. Chord diagrams are provided above the staff for each measure: E^b 6fr, B^b/D, B^b, Cm 3fr, E^b/B^b 6fr, and A^b 4fr. The dynamic marking is *pp* (pianissimo). A pedal point is indicated at the bottom.

5 E^b 6fr, B^b/D, B^b, Cm 3fr, E^b/B^b 6fr

1. How _____ can I _____ for - get your love, how_ can I _____ nev - er see _____ you a -

p

Ped.

Detailed description: This system contains measures 7 through 12. It includes the vocal line and piano accompaniment. The vocal line begins with the lyrics: "1. How _____ can I _____ for - get your love, how_ can I _____ nev - er see _____ you a -". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Chord diagrams are provided above the staff: E^b 6fr, B^b/D, B^b, Cm 3fr, and E^b/B^b 6fr. The dynamic marking is *p* (piano). A large watermark is visible in the center of the page.

8 A^b 4fr, E^b 6fr, E^b/G 3fr, B^b, B^b/D

- gain?_ There is a time and place for one more...sweet em- brace, and there's a

Ped. cont. sim.

Detailed description: This system contains measures 13 through 18. The vocal line continues with the lyrics: "- gain?_ There is a time and place for one more...sweet em- brace, and there's a". The piano accompaniment continues with chords and a melodic line. Chord diagrams are provided above the staff: A^b 4fr, E^b 6fr, E^b/G 3fr, B^b, and B^b/D. The instruction *Ped. cont. sim.* (pedal continue similarly) is written at the bottom.