



Obsession

Matthew Hindson

♪ Niveau 50/100 (Ambitieux)

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#3. OBSESSION

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Andante ♩ = 72

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante with a metronome marking of ♩ = 72. The first system shows the right hand with a melodic line and a triplet in the fourth measure, and the left hand with a bass line. Dynamics include *p* and *pp*. Pedal markings are present below the staves.

Musical score for measures 5-8. The right hand continues the melodic line with a triplet in measure 8. The left hand provides harmonic support with chords. Dynamics include *p semplice*. A *Ped. sim.* marking is present at the end of the system.

Musical score for measures 9-12. The right hand continues the melodic line with a triplet in measure 12. The left hand continues with chords. Dynamics include *p*.

Musical score for measures 13-16. The right hand continues the melodic line with a triplet in measure 14. The left hand continues with chords. Dynamics include *p*.