



## *Sonatina in G Major, Op. 168 No. 6* Anton Diabelli

♪ Niveau 49/100 (Ambitieux)

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Allegro moderato

Op. 168 N. 6

The musical score consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and an *Allegro moderato* tempo. The first system shows a melodic line in the treble staff with fingerings 1, 2, 3, 4, 5 and a bass line with chords and fingerings 1, 2, 3, 4, 5. The second system continues with a *f* dynamic in the treble and a bass line with a *3* fingering. The third system features a *ritard.* marking and dynamics *p* and *sf*. The fourth system is marked *a tempo* and *p*. The fifth system includes *cresc.*, *f*, and *ritard.* markings. The sixth system is marked *a tempo* and *f*. The seventh system concludes with a *ff* dynamic and a *3* fingering. The score is heavily annotated with fingerings and articulation marks.